famous Houdini to present the ultimate in screen thrills. Beside Houdini's first feature production, a Paramount-Aircraft picture, "The Grim Game," which opened a week's run at Moore's Rialto Theater yesquite commonplace. Not only does the master illusionist perform before your eyes all the amazing feats for which he has earned his fame on the stage, but he offers others even more stage, but he offers others even more stage, but he frees himself from a bear trap while hanging fifty feet in the air. He slips out of a straitincket while suspended from a flag pole on the top of a ten-story building, and, as though the was not who has married an Italian count. snough. Fate took a hand and turned only to discover that her old love for the ofimax of the picture into the a certain sweetle of days gone by still most hair-raising air accident in the history of aviation. Two planes lock love suddenly appears on her wedding propellers 3,000 feet above ground and come crashing, like rockets, to despite his own married condition. their ruin, the occupants snatched by chance from death at the last mo-

Arthur B. Reeve, author of the Craig Kennedy tales, and John W. Gray have built a clever mystery story around Houdini's daring stunts. face to the condition of things. The of its underlying love-story. heart-appealing love story is woven into the theme.

The Rialto Orchestra, under the direction of Daniel Breeskin, presents way lives up to the strenuous demands of the play. A cello solo by Nicola De Lisa is most acceptably received, the overture for the week being "Hungarian Rhapsody, No. 6." Short features of current interest, and an excellent comedy complete the

METROPOLITAN. Pauline Frederick has returned to greatest successes have been

socially elect of an Eastern metropothe pitiful penury of the city's slums, omost recent starring vehicle, revealed array of thrilling scenes there is the teresting as they are skillfully drawn. ain "Bonds of Love," Miss Frederick's Metropolitan Theater yesterday.

The central character in "Bonds of , an governess of his little son. An immediate attachment springs up between the youngster and his "new the eventual consequences of which family is disporting itself on vacation, she describes little Jimmy alone in a power boat out of control dashing toward the rocks of the "Devil's Back-Commandeering a larger and a swifter craft, she effects one of the most thrilling rescues the camera has recorded. Thereafter her place in the family circle is made secure by a proposal of marriage from the man whose child she has saved from cer-

A supplementary feature is con-solo by Mr. Burrows, "Beautiful Ohio," old grandmother's cheery optimism. lines of unconventional situations. Tributed to the bill by James Aubrey and subsidiary features of merit Oh, there's plenty to entertain, and There is a very good young man in the stellar role of a new and laughable absurdity known as "Mates and

The symphony aids in the completion of one of the best bills of the

KNICKERBOCKER.

most enjoyable photoplay bills of the year. "Uncle Tom Without the Cabin," iterally a scream from the moment out of the second and last reel. The chief offering at the Knicker-

cker yesterday and today is "Bonds of Love," a delightful vehicle for the

Look at tongue! Remove poisons from stomach, liver and bowels.



Accept "California" Syrup of Figs only-look for the name California on the package, then you are sure your child is having the best and most harmless laxative or physic for the little stomach, liver and howels. Children love its delicious fruity taste. Full directions for child's dose on each bottle. Give it without fear.
Mother! You must say "Califor-

> THE EAGLE AMERICAN-CHINESE

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Telephone Franklin 7712

in silent drama, a complete review of trust, his family being devoted to with the Metropolitan Theater.

Miss Burke essays the role of a girl of mercurial, fickle temperament, evening, softly pleads an elopement but when an ex-flame of her noble—
man-husband's turns up and it is rerealed that the girl's old sweetheart famous—delighted last night's audialso has a wife with a "twin soul" afence at the Belasco Theater by the low.

Industry the head and brains of the British secret sarvice."

Then there is Thomas J. McGrane, when the ship docked if they remained on deck.

British secret sarvice."

For a moment the order created a comedy results of a three-cornered honeymoon for all hands and the determination and ability of the Italian musical setting which in every stay put—which attempts meet with tender success in the end-all go to make one of the most delightful comedy romances the screen has given us

The Palace Symphony Orchestra contributes a masterly overture called "The Evolution of Dixle,"

Without doubt David Wark Grifthe type of pictured drama in which fith, master of picture making, has she wrote a play around it. And as surpassed his former efforts in the a result if you've never let yourself exposition of domestic misunderstand- georgeous spectacle he has brought be amused by your fellow travelers ings and meddling trickery among the forth in "The Fall of Babylon." the on a railroad journey, you can go to first of a series of his wonder works, the Belasco this week and see what There is none of the sodden mor- due for showing at Moore's Garden you've missed. The first and second a week's engagement.

afor the first time in Washington be- army of Cyrus, the Persian, advancfore capacity audiences at Crandall's whose walls reach three hundred feet in her ultra-sophistication and yet high, the horsemen who thrilled the suddenly human in the face of events 1914 to 1918, conditions that might spectator in "The Birth of a Nation" that terminate the journey before- have existed here but for the hand of of culture, who becomes a part of could be swallowed up and lost to time. There are two young college fate, the household of a wealthy widower sight in this cavalry of Cyrns. This lads, awkward, yet lovable. There's march alone, which is but one of the the sweet young girl thing, traveling tremendous seenes of the play, re- with her deaf grandma; there is the minds one of the never ending waves self-centered plutocrat who travels in more or less naughty farce, by C. This creates a condition of the sea. Then one sees the attack the drawing room; there is a mother W. Bell and Mark Swan, proves just on the walls, where it is stated no -an unmarried mother; and there are as laugh-compelling on its second less than forty thousand warriors Jim West, the big-hearted Westerner, visit to Washington as it did lest seaare feared by a pair of precious pen-mioners upon the bounty of the lad's push their mighty siege towers and Julie Rutherford, the girl who son, to judge from the unbridled father. They forthwith undertake to against the massive barricades. Men finds real life after having been cachinnations of a large house last the eyes of the man upon whom her gates, hugh catapults huri great The story—oh, there's little enuogh doir comedy here last season, the subtle effect. Unable longer to bear bows discharge arrows. The realism tion of love and life, under the tute. the petty persecutions of those who of the conflict is truly extending.

> and massive grandeur of the spec-charm-it is rather the manner of string. And these some decant at tacle. The stage settings have never its telling. been equalled in size and magnifi- Much of the three acts are given type of farce is at an end. But the the temple of Del are ancient world to the conversations and the actions pajama-and-negligee plays one after splendors brought to our twentieth of the group of travelers in the Puil- another, and behold there come wast century eyes, accurately and artistically reproduced.

> The Garden Orchestra under the di- occupant and the unconsciously funny gloats yet and anon.
>
> rection of Claude V. Burrows has ar- behavior of the important madam But why sollloquize when we startranged a wonderful score, one that from New York gives way now and ed out to tell you about "Parlor, seems to really interpret the theme to a tear for the sad little Bedroom and Bath?" The story of of the picture in all detail. A violin mother, and a smile for the little this piece is along the conventional

COLUMBIA.

Loew's Columbia seems to have at-Mack Sennett, interpreted by such a traction, but she has been given a happlly. cast of buffoons as only he has the vehicle that, for sheer merit, is rarefacilities to assemble, excruciated the ly equaled upon the silver-sheet. The apacity audience at Crandall's attraction is "Widow By Proxy," an trice Warren, as the girl. Mr. Wood pleasing friend wife. It's rather

who, rather than see a widowed and gret that Mr. Keightley was not must remember that this is farce. with Ben Turpin, the most grotesque prideful girl friend deprived of her there. Mr. Wood's intelligent pre- But "the best laid plans oft gang figure on the screen, cast in the dual dead husband's inheritance simply sentation of a role that might easily astray," and when hubbie finds himrales of Uncle Tom and Little Eva is because his relatives have repudiated have been overplayed was one of the her on account of a theatrical past, delights of the evening. of the initial flash until the final fade- impersonates the widow, invades the But chief honors must go to Ethel he finds he has bargained for more permits his brother to propose to the ticular commendation, fair, though spurious, widow.

screen novelties of high rank.

CRANDALL'S. Douglas Fairbanks yesterday demonstrated anew how fearful Mexican tempting to put him out of the way. either by fair means or foul. In his

where he is identified as the heirapparent to a throne the desirability

Crandail's is completed by the usual dience, than this play of the German ampaign will be instituted for 1-cent array of shorter film features and ex- secret service opposing the British postage throughout the country. cellently synchronized orchestral ac- secret service.

STRAND.

The management of Moore's Strand

a three-day run yesterday. novel recently published under the preciated. It is speaking mildly to same title, "Her Kingdom of Dreams" call his end startling. is essentially the romance of a mar- Violet Heming, greatly honored riage of convenience. A country Withelmstrasse for her spying abiligirl's ideals, tothused by an uncon- ties, is convincing. She is sweetness querable desire to explore the great and loveliness personified, yet she can world beyond, leads Anita Stewart, as face a loaded revolver and defy its Business Lunch 45c, 11 to 2 Daily Judith Rutledge, into the private life possessor. She can hold a night light Special Dismer, 5:00 to S P. M. of a great lumber king, starting as a without a shiver as London is being standary Dismer, 11:20 A. M. to S P. M. stenographer, J.J. udith rapidly as raided by a German air squadron.

Seemingly it takes the world- ick, one of the most gifted actresses person in whom the financier places is performed.

manifold talents of Pauline Freder-| tary, and becomes the one and only neffcent upon his son. The ma rriage

Despite mutual efforts to mainwhich will be found in connection other interests and looking to him tain a formal relationship, Judith only for money. Angered at his son falls desperately in love with her who has lied to save the reputation husband and this leads her to jealof a dead brother, James Warren be- ousy which, combined with the taunts queathes his entire estate to his sec- of women of the family of which she The special aptitude of Avery Hop-retary. In addition, on his death bed has become a member, prempts her wood to lend veracity and brilliance Warren, requests that Judith marry to leave the city in an effort to for-

At the Theaters

enjoyable comedy by Rachel Crothers nouncing "All clear."

THE CAST.

•1	100万里 1日次下
. 1	Mrs. Bay Nancy Winston Lily Nancy Winston Bra. Weich Ethel Martin Bra. Weich
Ŧ.)	Ethel Martin
B	Mrs. Wesch Pichard Quilter
	Porter
	2 mmla
•	There are by
-	Kitty Vandyke Lovina Lybrand
ш.	Miller Valley No Alice Keith
74	Ethel Halstead
	the street to be the street of
	Conductor Robert Straus
. 1	Conductor Caorge Haddet
н	Pullman Conductor George Hadder
	Worked Cheekbary has seen the funn)

side of a trip in a Pullman car. bldity of dank Western melodrama, or Theater, which opened yesterday for acts present the interior of a Pullman sleeper, Frisco-bound, the com-As just one instance of the brilliant partments occupied by types as in-

There's the auburn-topped lady

the petty persecutions of those who of the conflict is truly astonding. lage of the Westerner, and the shock | Some there be who deem undressed of the wreck which piles up the train decides to eliminate herself from the battle scenes are, they constitute but in the wilds of Montana. It is not ing around circumstances that are leave the spacious estate where the and massive grandent of the colossal theme the story which gives the play its considered naughty, at the end of its

selfish demands of the drawing-room into hysterics. And the bex office

and Julie Rutherford-the man falls sion of indecencies, etcetera ad intempad a feat of prodigality in enin love with the girl and tries to finitum. And hubby is quite the optertainment with the program that convert her to his ideals. But it posite, yet there arises a time when opened there yesterday for a four-day takes the final shock of the wreck to retain his wife's love, he deems The most uproarlous burlesque ever run. Not only is Marguerite Clark to bring about the change in the it necessary to try to do what she conceived by the imaginative mind of the charming star of the featured at- girl's ideals-and, of course, all ends thinks he would.

Enickerbocker Theater last night as adaptation of Catherine Chisholm takes the place of Cyril Keightley, hard to conceive that such a discovthe secondary feature of one of the Cushing's successful stage production. originally billed to play the part, and ery would make a wife love her Miss Clark essays the role of a girl does it in a way that leaves no re- husband more, but, of course, one

ome of the dead man's relatives and Martin, as Mrs. Weich, the lady from than he can well handle. And when claims the inheritance. A complica- New York. A role that is exacting wifie is piloted into the scene by an on immediately arises which threat- in its demands is played with consumens trouble. The dead man's brother mate skill by Miss Martin, and her astantly falls in love with the sup- change from the imperious selfishosed widow and a terrific shock is ex- ness of the first two acts to the perienced when the supposedly "dead" tenderness of her attitude toward the man returns from France, reveals the misjudged girl after the wreck is a fair imposter, rejoins his wife, and bit of stage work that deserves par-

The remainder of the roles require The program is supplemented by character acting of a higher type, Strand comedy and by three other and to the great credit of the cast it must be said that few faults could be found with the presentation.

"Three Faces East," with Violet bandits, European plotters, and plain Heming, a secret service play by An-American thugs ought to be about at- thony Paul Kelly, held a large audience spelbound last night.

It is quite impossible to tell the of which impresses him adversely, story of "Three Faces East" without What further incentive to outdo him- spoiling the entertainment of the self as a "stunt" star could Fair- theatergoer yet to witness it. Suf- joint convention of the National Hardbanks crave than a plot of such rami- fice it then to say that no stage ex- ware Association and the Hardware The bill for today and tomorrow at tery, more mental upsets for an au- opens its semions here Wednesday, a

At least three performers stand out in this presentation. Maurice Freeman, as Valdar, the butler, carries upon his capable shoulders a heavy wheat is just a limbering exercise for Thomas Celebrated Jardin Jazz task, but he never even totters. As Isaiah Cochell, who is almost 101 Bands, and see and enjoy what Theater made no mistake when they an alleged Belgian refugee, he gains years old. Cochell is small of stature, thousands of the young people of but he is as active as a man of fifty. Of Anita Stewart in her recent First beginning. Then in turn he becomes of Anita Stewart in her recent First beginning. Then in turn he becomes A few days ago he shucked a large.

To Appropriate—You Must See National exhibitor's attraction, "Her Captain Schiller, of the German secret field of corn. Kingdom of Dreams," which opened service, and later a British secret service operative working under Yeats. A picturization of Louise Provost's How he ends must be seen to the ap-

sumes the position of private secre- That air raid scene is most realistic

with its barrage fire, its booming Protests were foud and vigorous

finity, romance turns an affrighted charm of its humor and the appeal many pussies in his brief speeches, in tense situation. Officers, although rises admirably in the final scene in ed in maintaining discipline and car-. May Galyer the cellar of George Bennett's house rying out the skipper's command.

> gantic espionage maintained by the Walter Reed Hospital soldiers will wheels within wheels, spica working alone and spics working with others. There are spics known and spics unknown. Secrets are told and secrets are withheld. The audience soon tires of seeking the truth and sits back to await the next scene, hoping for relief. No relief comes until the seventy-three telephone exchanges ence is on veritable pins and needles.
>
> Charles Harbury offers a study in British officialdom as a member of the British officialdom as the British cabinet. His characterization is practically flawless. Frank Westerton, as a captain in the quartermaster department and brother of the cabinet member, offers what little comedy there is in the play. He does his work well.

"Three Faces East" should be seen before the war fervor passes. It successfully atempts to describe conditions faced by many Englishmen from

"Parlor, Bedroom, and Bath," the length and opine that the day of this

round out a show of intense interest. the certainty is that those who see who is in wedlock bound to a dam"A Little Journey" wil inot regret it. sel who considers him a gay heart-During the first two acts there is breaker. She revels in the belief the verbal battle between Jim West that his past was one lurid succes-

So there is secured a femme who self mixed up with a whole battalion of unclad females in his hotel suite,

ever-solicitous friend, there are varled kinds of the deuce to pay. But the deuce is duly paid, and, of course, this being a very properly improper farce, all ends happily with everything explained, forgiven, but hardly forgotten.

Oh, there's no doubt but what you'll like it-and laugh yourself thoroughly sore about it. The cast is one that measures up to the requirements of a rapid-fire comedy in brilliant style, with hardly any one actor deserving greater need of praise than another, hey even rose last night above the handicaps occasioned by the nonarrival of some scenery and costumes in time for the opening production, and yet gave such a splendid presentation of the farce under unusual difficulties that but few sophisticated

an abbreviated kingdom in Europe. Nurse......Madge Westerton street wharves at 10 a. m. and 1:45

SEEK 1-CENT POSTAGE. ATLANTIC CITY, Oct. 13 .- At the hibition has ever offered more mys- Manufacturers' Association, which

101, HE WORKS AS FARMER. NEW BETHLEHEM, Pa., Oct. 13.-Setting up a ten-acre field of buck-



Herded Below Decks When Statue Hove in Sight.

NEW YORK, Oct. 18 - Two thou-

Just before they got within sight of "At Mt. Jouriet-Che, Montene-Miss Liberty the doughboys were or-dered below decks, and the decks of bian forces and in combain pear Cet-

low, declaring they'd "be in the way" cruel manner, Antoine Boyevitch, a

in London.
"Three Faces East" tells of the gi- DANCE TONIGHT AT K. C. HUT. mperial German government in Eng- celebrate Columbus Day in the land during the late war. There are Knights of Columbus Hut on the

> FRANCE BUYS A. E. F. PHONES. PARIS, Oct. 18 .- Two hundred and HITCHCOCK TO TALK ON LEAGUE.

2,000 Homecoming Doughboys Sanguinary Battles Reported in Progress in Viginity of Cettinje.

PARIS, Oct. 13,-Montenegrin sand doughboys stepped ashere from forces have inflicted heavy losses on the transport Northern Pacific at Ho- Berbian detachments in the Monteneboken yesterday afternoon with a grin insurrection, which is continuing, according to a statement issued by the Montenegrin ministry of fornome speculating on what the thrill eign affairs. Montenegro, it is said, of the first sight of the Statue of has again asked the great powers to order the Serbians out of Montene-

Hoboken furnished their first glimpse bian forces and in combats near Cetwounded, and many prisoners. "A Little Journey," a thoroughly bombs, its fire whistles, its screams of when the soldiers told him the skip-murdered by Serbians in the most per of the transport ordered them because of the transport ordered them because the soldiers are being murdered by Serbians in the most migraphic country. The service of the transport ordered them because the soldiers are being murdered by Serbians in the most migraphic country. doctor in law, and several other former students having been found on the battlefield with their eyes gouged

out and their hands severed."

PARIS, Oct. 13 .- The censorship of night, following the decree by President Poincare abolishing martial law.

Senator Gilbert M. Hitchcock of very end, and by that time the audi- and 25,000 instruments have been Nebraska will address the League of

AMUSEMENTS

AMUSEMENTS



In Avery Hopwood's Snappiest Hit,

"SADIE LOVE" SENNETT COMEDY-PATHE NEWS PALACE SYMPHONY ORCHESTRA Overture-"Evolution of Dixie,"

cence. The Palace of Belshassar and over not to the principal theme, but producers go merrily on, staging All Next Week-Both Theaters-D. W. Griffith's "Broken Blog TODAY-TOMORROW-WED.

IN WASHINGTON'S FOREMOST THEATERS

James Aubrey in "Mates and Models"-String Quartet, "Andante Cantabile"-Animal Antico-

News.

CRANDALL'S Eighteenth and Columbia Rd.

LAST DAY Pauline Frederick in "Bonds of Love" Ben Turpin in Sennett's "Uncle Tom Without

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Ma Twice Daily W 2:15 & 8:15 BURLESQUE "MISCHIEF MAKERS"

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